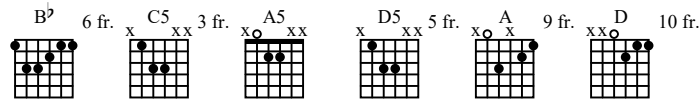


MOTHER MARY (Live)

As recorded by UFO

(From the 1979 Album STRANGERS IN THE NIGHT)

Words by
Music by



A Intro (0:00)

$\text{♩} = 189$
F5

G5

F5

G5

B^b5

1

Gtrs I, II

T
A
B

F5

G5

4

T
A
B

B First Verse (0:10)

F5

G5

B^b5

F5

G5

7

T
A
B

10

F5 G5 Bb5

Gtr II

T

A

B

13

F5 G5 F5 G5 Bb5

Gtr I *ff* Full

1/4

P

16

F5 G5

Full Full Full Full Full

10 (10) (10) (10) (10) (10) (10) (10)

sl.

sl.

19

F5 G5 B^b5 F5 G5

T

A

B

3/4

3

5 (5) 6 3 6 5 3 5 3 5 3

(3)

22

F5 G5 B^b5

Gtrs I, II

T

A

B

C First Interlude (0:30)

N.C.

25

T

A

B

N.C.

28

T

A

B

D Second Verse (0:40)

N.C. F5 G5

31

T
A 10 10 8
B 8 8 8 12 (12) 8 11

F5 G5 B^b5

34

T
A x x x x x x
B x x x x x x

Gtr II

ff

Gtr I Full Full

17- (17) (17) (17) (17)

P

F5 G5 F5 G5 B^b5

37

T
A 3 5 x x x x x x 3 5 8
B 4 3 x x x x x x 4 3 8

sl.

40

T
A
B

8va-----1

T
A
B

15 18 15 18 17 15 17 15 17 15 13

P P P sl. 15 (15) sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in G major. The guitar part features a melodic line with a capo on the 4th fret and a chord progression of F5, G5, Bb5, F5, and G5. The piano part provides harmonic support with chords and a melodic line. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Guitar Part:

- Staff 1:** Melodic line in treble clef. Chords F5, G5, Bb5, F5, and G5 are indicated above the staff.
- Staff 2:** Chord diagrams for T, A, and B strings. The diagrams show the fret positions for the chords: F5 (4th fret), G5 (5th fret), Bb5 (6th fret), F5 (4th fret), and G5 (5th fret).

Piano Part:

- Staff 3:** Melodic line in treble clef. It includes a triplet of eighth notes and a wavy line indicating a tremolo effect.
- Staff 4:** Chord diagrams for T, A, and B strings. The diagrams show the fret positions for the chords: F5 (4th fret), G5 (5th fret), Bb5 (6th fret), F5 (4th fret), and G5 (5th fret).

46

Gtrs I, II

F5 G5 B $\flat$ 5

T
A
B

I am a man of the world

E Second Interlude (1:00)

N.C.

49

T
A
B

10 10 8 8 12 12 8 11 10 8 7 10 10 8 8 12

N.C.

52

T
A
B

12 8 11 10 8 7 10 10 8 8 12 12 8 11 10 8 7

F First Chorus (1:10)B²

55

T
A
B

10 10 8 8 12 12 8 11 10 x 8 7 8 8 6

Gtr III

Gtrs I, II

Gtr I

58

T
A
B

8 8 6

mf

N.C.

61

T
A
B

10 10 8 8 12 12 8 11 10 8 7 10 10 8 8 12

Gtrs I, II *f*

[illegible]

76

A5
15ma

3

Full

9 12 (12) 9 12 (12)

78

8va

Full

10 13 (10) 13 (13) 10 13 (13) 10 13 (13)

80

8va

Full

9 12 (9) 12 (12) 10 13 (13)

82

8va

Full

12 15 (15) 15 18 (10) 14 17 (17)

84

8va

D5

Gtr I

Full

12 15 (15) 10 13

86

F5 G5

Gtrs I, II *ff*

T (13)

A

B

89

F5 G5 B^b5

Third Verse (1:54)

F5 G5

Gtr II

T

A

B

Gtr I *ff* Full

3 5 3 (3) 1/4

H P

sl.

92

F5 G5 B^b5

T

A

B

Full

10 (10) 11 10

The musical score is divided into three systems, each with a guitar staff, a piano staff, and a tablature staff.

System 1 (Measures 95-97):

- Guitar:** Measures 95-97. Chords F5 and G5 are indicated above the staff. The guitar part features a series of chords and a melodic line in measure 97.
- Piano:** Measures 95-97. The piano part features a series of chords and a melodic line in measure 97.
- Tablature:** Measures 95-97. The tablature staff shows fret numbers and chord diagrams for the guitar part.

System 2 (Measures 98-100):

- Guitar:** Measures 98-100. Chords F5 and G5 are indicated above the staff. The guitar part features a series of chords and a melodic line in measure 100.
- Piano:** Measures 98-100. The piano part features a series of chords and a melodic line in measure 100.
- Tablature:** Measures 98-100. The tablature staff shows fret numbers and chord diagrams for the guitar part.

System 3 (Measures 101-103):

- Guitar:** Measures 101-103. Chords F5, G5, and Bb5 are indicated above the staff. The guitar part features a series of chords and a melodic line in measure 103.
- Piano:** Measures 101-103. The piano part features a series of chords and a melodic line in measure 103.
- Tablature:** Measures 101-103. The tablature staff shows fret numbers and chord diagrams for the guitar part.

104

Gtrs I, II

F5 G5 B⁷5

T

A

B

I Third Interlude (2:14)

N.C.

107

T

A

B

N.C.

110

T

A

B

J Second Chorus (2:24)B⁷

113

N.C.

Gtr III

Gtr I

T

A

B

116

mf

T

A

B

N.C.

119

Gtrs I, II *f*

T

A 10 10 8 8 12

B 8 8 8 12 (12) 8 11 10 8 7 10 10 8 8 12

N.C.

Gtr III

B^b

122

Gtr I

T

A

B 8 11 10 8 7 8 8 (8) 8 3

K Outro Guitar Solo (2:40)

C⁵

Gtr II *mf*

125

mf

Gtr I *ff*

Full

11 (11) 8 11 8

P

128

Full

11 10 8 10 8 10 (10) 8 11 1 1/4 (11) 11 8

P P

130

Full

11 10 8 11 8 11 (11) 8 11 8 10 8 11 10 8 10 1/4 1/4

P P

[illegible]

142

Gtr III

A

Full

9 12 (12) 9 12 (12)

T 16 14 x 14 14 14

A 16 14 x 14 14 14

B x x x x x x

144

Full

10 13 (10) 10 13 (13) 10 13 (13)

T 10 13 (10) 10 13 (13) 10 13 (13)

A

B

146

Full

9 12 (9) 9 12 (12) 10 13 (13)

T 9 12 (9) 9 12 (12) 10 13 (13)

A

B

148

8va

Full

12 15 (15) 15 18 (18) 14 17 (17)

T 12 15 (15) 15 18 (18) 14 17 (17)

A

B

D

150

8va

Full

12 15 (15)

T 12 15 (15)

A

B

1

D5

(Tape Echo)

T
A
B

7
7
5

(7)
(7)
(5)

(7)
(7)
(5)

(7)
(7)
(5)

(7)
(7)
(5)

(7)
(7)
(5)